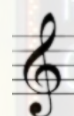



# Rollando and Dresner Productions

is seeking sponsors for

## A DYNAMIC NEW YORK CITY STAGE & THEATRE PRODUCTION

 **A LITTLE PLACE CALLED EARTH** IS AN INTERMINGLING OF PAST, PRESENT, AND FUTURE, WITH MUSIC YOU CAN HUM AND THOUGHTS YOU WON'T FORGET.

This two-Act musical dramedy is cold water in the face of those who deny our past and its power to destroy our future. *It is a call to action, an offer for solidarity in the face of the greatest challenge we face and must face together: that of our very existence.* The musical rocks our comfort zone, then uplifts us in the power of the ensemble as the arc of the journey is revealed.

 **SYNOPSIS:** Luke, George, Sandy, and Angel are meeting for the first time, or so it seems, all arriving from different locations. But they soon realize that they have met before. Time, they begin to understand, is elastic, being both of the essence and of little consequence.

The questions that persist and they ponder, individually, then collectively, are not where they have come from nor how they got here, but when they will understand why they are here. Clearly, they are here to accomplish something, to help someone find their path forward.

They realize, as Ben Franklin said, "We must, indeed, all hang together or, most assuredly, we shall all hang separately." They ask, "What does it all mean?" and "Where to now?" the answers of which come only as the curtain falls.





## A LITTLE PLACE CALLED EARTH CAST of CHARACTERS

**GEORGE** is weary of explaining why he's not angry enough to stop trying to be a peacemaker, a black man caught between very different worlds, one of which he's still struggling to understand.

**SANDY:** precocious, eager, ambitious but haunted by a recurring nightmare, which leaves her feeling she needs to try everything before her greatest fear takes over: that she will die too early to have it all or at least sample it all.

**NAU STRANGER:** gender open (male, female, transgender, unclear); employs subtlety, hints at the poetic, uses a sarcastic, soothing voice and feigned compassion to convince

others that bad is good, and good is evil. Nau is not a nice person, but when *they* choose, he hides it incredibly well. Only Nau knows the other four, BUT only ANGEL & GEORGE can see Nau, and only ANGEL knows who she/they really is/are.

**ANGEL** knows how to maneuver each of the others, but does so patiently, lovingly for their own good, while almost always remaining impenetrable. She knows why she's here, and much more.

**LUKE**, a half-empty glass guy offended by those who think he's privileged because he's a white male; sees himself as a failure, loves vodka and blames it as the source of past personal disappointments.





**BRING A *LITTLE PLACE CALLED EARTH* TO THE STAGE  
BY BECOMING A PRODUCTION SPONSOR\***

**Please click the link to go to the crowdfunding page for:**

**[A Little Place Called Earth](#)**

**\* As a sponsor, your name will be printed in the production program ...  
AND MORE ... you can earn tickets, dinner, a backstage pass to meet  
the cast and performers, and be invited to a post-performance party ...**

**Your contribution will pay for rehearsals, set designs, video and still photography promotions,  
and three performances to generate positive reviews and give front row seats to Broadway  
producers as a springboard to longer, extended engagements in larger theatres in New York  
City and other cities.**