

Rollando and Dresner Productions

Marcello Rollando is an accomplished actor, playwright, television and theatre director, as well as an acclaimed acting, theatre, and on-camera teacher and coach, radio journalist, and voice over artist. He has appeared in ABC and NBC soaps, taught at the Julliard School, headed up the Rehearsal Department of the Julliard Opera Center (a position created for him by Artistic Director Martin Smith), served as the Director of Productions in the Concert Hall, Opera House, and Terrace Theater at the John F. Kennedy Center for the Performing Arts, produced an eight-month run of the original 1776 production in Philadelphia, was hired by Lanford Wilson to direct the original Showcase of *Nixon's Nixon*, and was personally cast by Steven Spielberg in *Lincoln*.

Laurence Dresner is an acclaimed composer and lyricist who is known for his “wrenchingly touching ... dazzling ... and exciting” music compositions. His many pieces have been performed to audiences throughout the U.S. and Europe. He began composing big band jazz while still in high school, moving on to orchestral and chamber music in college (SUNY Postdam and the New England Conservatory of Music). He has composed music and lyrics and been involved in New York City show productions, cabaret, jazz bands, and chamber concerts, as well as directing talent productions. His music has been performed by the Metropolitan Flute Orchestra, the Monmouth Winds Quintet, the American Chamber Ensemble, The Poetica Ensemble, and the Motyl Chamber Ensemble, to name a few.

